

# Level 2 Written Test 1 – Teacher Information

Can be set after Lesson 12 has been completed

## Written Test Answers

### Q. 1

Add barlines to these rhythms.

a.



b.



c.



d.



(8 marks)

### Q. 2

Add time signatures to these rhythms.

a.

b.

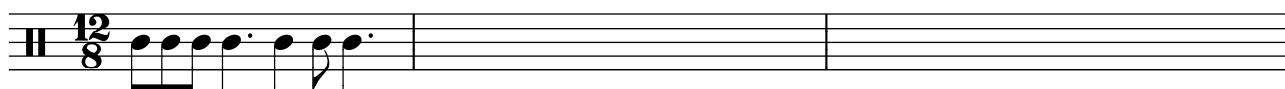
c.



(3 marks)

### Q. 3

Complete this rhythm using only crotchets, quavers and dotted crotchets.

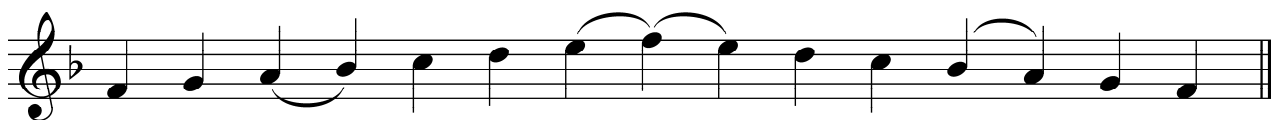


(2 marks)

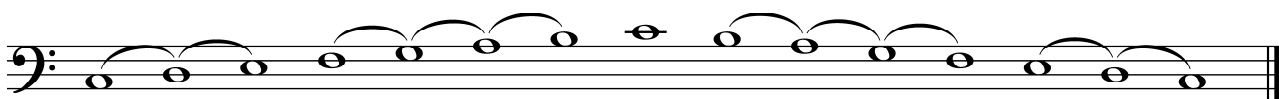
**Q. 4**

Write the following scales.

- a. F Major, using a key signature, ascending and descending, in crotchets.  
Use slurs to show the pairs of notes that are a semitone apart.



- b. C Major, using a key signature, ascending and descending, in whole notes.  
Use slurs to show the pairs of notes that are a tone apart.



(4 marks)

**Q. 5**

Complete the solfa and letter names beneath the following melody.

d'	d'	t	d'	l	s	f	m	r	d	r	m	f	s	l	t	d'
G	G	F#	G	E	D	C	B	A	G	A	B	C	D	E	F#	G

(6 marks)

**Q. 6**

Write the tonal names of each of these notes in C Major.

Tonic	Dominant	Supertonic	Leading note	Submediant	Subdominant	Upper tonic	Mediant
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(7 marks)

**Q. 7**

Name these intervals.



Major 3rd      Major 6th      Perfect 4th      minor 3rd      Perfect 8ve      Major 2nd

(10 marks)

**Q. 8**

Give definitions for the following terms.

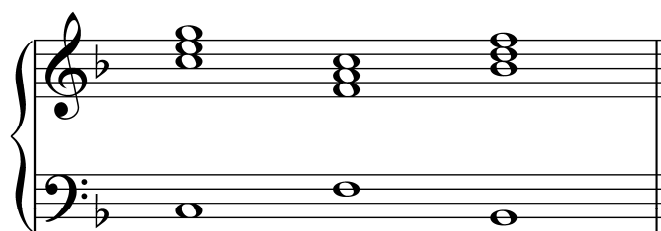
Harmony: \_\_\_\_\_ is created when two or more notes are played together.

Tonic Triad: \_\_\_\_\_ is the triad built on the tonic or 1st scale degree.

(2 marks)

**Q. 8**

Write the Roman Numerals below each of the **primary triads** in the following exercise.  
(Identify the key of the exercise first).



V      I      IV

(3 marks)

**Q. 9** Circle the correct choice of key below.



C Major

F Major

A natural minor

(1 mark)